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ON FREE PUBLIC VIEW  
AT THE AMERICAN ART GALLERIES  
MADISON SQUARE SOUTH, NEW YORK

BEGINNING THURSDAY, MARCH 24<sup>TH</sup>, 1921  
AND CONTINUING UNTIL THE DATE OF SALE  
FROM 9 A. M. UNTIL 6 P. M.

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MR. W. G. PECKHAM'S  
PRIVATE GALLERY OF  
VALUABLE PAINTINGS  
BY  
AMERICAN AND FOREIGN MASTERS

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TO BE SOLD AT UNRESTRICTED PUBLIC SALE  
ON THE EVENING OF TUESDAY, MARCH 29<sup>TH</sup>  
BEGINNING AT 8.15 O'CLOCK  
AT THE AMERICAN ART GALLERIES  
MADISON SQUARE SOUTH







ILLUSTRATED CATALOGUE  
OF THE  
PRIVATE GALLERY OF  
**VALUABLE PAINTINGS**  
BY  
AMERICAN AND FOREIGN MASTERS

BELONGING TO  
**MR. W. G. PECKHAM**  
OF WESTFIELD, NEW JERSEY

TO BE SOLD AT UNRESTRICTED PUBLIC SALE  
ON TUESDAY EVENING, MARCH 29<sup>TH</sup>, 1921  
**AT THE AMERICAN ART GALLERIES**

THE SALE TO BE CONDUCTED BY  
MR. THOMAS E. KIRBY  
AND HIS ASSISTANT, MR. OTTO BERNET, OF THE  
**AMERICAN ART ASSOCIATION, MANAGERS**  
NEW YORK CITY



THE AMERICAN ART ASSOCIATION  
DESIGNS ITS CATALOGUES AND DIRECTS  
ALL DETAILS OF ILLUSTRATION  
TEXT AND TYPOGRAPHY

## INTRODUCTORY NOTE

A well-known New York Collector who bought many pictures from American artists when he was almost alone as a purchaser in the home field of art of his day, once said, "All my pictures are genuine with no ifs or ands about it, for I have *seen* the artists painting them. I know them and visit them and see the pictures I buy in their own studios. There is no better guarantee than personal, direct intercourse." It has been the same way with Mr. William G. Peckham, the owner of the present collection. There are some American pictures among the works and he knew the artists personally, but a difference to be noted is that he knew and visited many of the European artists who are represented in this collection. The acquisitions have been made throughout a series of years when he spent his vacations on the other side of the water. There are pictures by Dutch, French, Spanish, Portuguese, Belgian, German, Russian, Italian and British artists purchased direct from the painters in Amsterdam, Paris, Madrid, Berlin, Petrograd, Tangiers and other cities, and the written and printed records, carefully preserved, include personal letters, receipted bills giving titles, printed criticisms concerning the works and catalogues of exhibitions wherein some of the pictures were shown. In the *International Studio* and other art publications Mr. Peckham has written, sometimes as a critic of art, sometimes as a narrator of his experiences, interesting articles about the painters of some of his pictures, notably Johannes Henricus Jurres, the Dutch painter "who first did hard work in Holland and later spent years of faithful study in Spain and who paints men that are quite human and unartificial. . . . His subjects are from the Bible, Cervantes, Shakespeare and the everyday life of common folk." There are nine or ten compositions by Jurres in the collection, including several of his most celebrated works. Others are owned by collectors elsewhere, as in Montreal, and his pictures are "specialized" as are those by Zuloaga, the brilliant Spanish artist, and those of Le Sidaner, the talented Frenchman, by one of our discriminating art dealers.

The range of Mr. Peckham's Collection is very wide. It exemplifies catholicity itself. The works by artists of to-day are not the only ones that distinguish it. There are also good examples of the English School of the XVIII Century, portraits by Hoppner, Watson Gordon, Gainsborough Dupont, Allan Ramsay, Opie, Etty and others; by other



painters of the earlier periods: Simon de Vos, Paulus Moreelse, Cornelis Janssens, Pourbus, Greuze and Zuccherro.

Coming back to the moderns, Dagnan-Bouveret, Carolus-Duran, Boughton, Cottet, Kever, Madrazo, Roybet, E. A. Abbey and William M. Chase are well represented, and by John La Farge there is a picture of special note, "The Jet d'Eau," a nude female figure of charming grace in a setting of a grotto of the South Sea Islands. The well-known water color by the same artist is also here, "The Pied Piper of Hamelintown." By the men of today, both abroad and at home, there are pictures of varying importance and interest. Among these are painters in the different countries visited by Mr. Peckham, younger men not yet quoted in the price lists, such as Numa Gillet with his "Nocturne," Gonsalo Bilbao with his "Spanish Courtship" and Jean Sala with his portrait of Polaire, the famous diva of the Paris Café-Concerts.

All these and others in this collection of nearly a hundred pictures testify to the owner's active interest in art, his catholicity of taste and his discrimination. Bringing them together was evidently a pleasurable and edifying pursuit. An opportunity is offered to others, now that the pictures are to be dispersed, to pick and choose according to their liking.

WILLIAM A. COFFIN.

## CONDITIONS OF SALE

1. Any bid which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. The highest bidder shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. Payment shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. Delivery of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed

by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,

American Art Galleries,

Madison Square South,

New York City.



# CATALOGUE



# EVENING SALE

TUESDAY, MARCH 29, 1921

AT THE AMERICAN ART GALLERIES

BEGINNING AT 8.15 O'CLOCK

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## JOHANNES HENRICUS JURRES

DUTCH: 1875—

### 1—*A STRUGGLE*

145. (Panel)

*Height, 6½ inches; width, 4 inches*

A MAN on a white horse, in back view, and, on his right, a man on foot whose figure denotes the action of struggling.

*Signed at the lower left: JURRES.*

## JACOBUS SNOECK

GERMAN: CONTEMPORARY

### 2—*THE YOUNG COOK*

30. (Panel)

*Height, 10½ inches; width, 8 inches*

A PEASANT girl, sitting on a chair, on the hearth of a cottage fireplace minding the cooking on a hanging brazier; brass vessel and vegetable tops on red-tiled floor.

*Signed at the lower right: JAC. SNOECK.*



## JOHANNES HENRICUS JURRES

DUTCH: 1875—

### 3—ASKING ALMS

60.

Height,  $8\frac{3}{4}$  inches; width,  $7\frac{1}{4}$  inches

A RIDER with red cloak, on a white horse, accosted by a beggar, in blue smock, asking alms. Landscape background.

*Signed at the lower left: J. H. JURRES.*

## JOSÉ RICO CEJUDO

SPANISH: CONTEMPORARY

### 4—A CARDINAL IN CHURCH

(Panel)

10.

Height, 8 inches; length,  $9\frac{3}{4}$  inches

A CARDINAL in red robe, followed by two priests in black and a choir boy, passing through an aisle of a church and blessing a company of monks who are seen in the background.

*Signed at the lower left: J. RICO CEJUDO.*

## G. SCHOCKINGER

GERMAN: CONTEMPORARY

### 5—HEAD OF A YOUNG WOMAN

(Panel)

12. 30

Height,  $10\frac{1}{2}$  inches; width, 8 inches

HEAD of a blonde young woman, in profile to left; red velvet hat with gray feather, red gown with crimson standing collar lined with white satin, gold filagree necklace with pearls; light blue background.

*Signed at the right: G. SCHOCKINGER.*

ELISABETH JANE GARDNER

(Mme. William Adolphe Bouguereau)

AMERICAN: 1837—

6—*IN THE SWING*

12.50

Height,  $8\frac{1}{2}$  inches; width,  $5\frac{1}{4}$  inches

A LITTLE girl, bare head and bare feet, long blonde hair, pink and white dress—swinging in an orchard.

*Signed at the lower right with initial: G.*

MORTIMER L. MENPES

BRITISH: CONTEMPORARY

7—*WAITING FOR THE BOATS*

37.50

(Water color)

Height, 5 inches; length, 7 inches

A GROUP of Breton women with white coifs, standing on a pier and all looking to right; two little boys sitting on stone rampart; sea and sky beyond.

*Signed at the lower right: M. L. MENPES.*

*From the Henry G. Marquard Sale, American Art Association, New York, January, 1903.*

ANGELO ASTI

ITALIAN: CONTEMPORARY

8—*THE JAPANESE KIMONO*

20

Height, 11 inches; width,  $7\frac{3}{4}$  inches

HEAD and shoulders, in three-quarters to right, of a young woman with blue eyes and dark hair with globular amber ornaments; blue kimono with pink and yellow flower pattern.

*Signed at the lower left: A. ASTI.*

## FREDERICK W. FREER, A.N.A

AMERICAN: 1849—1908

### 9—*LADY ON A WHITE HORSE*

10. *Height, 7 inches; length, 9¼ inches*

A LADY in black riding habit and hat on a white horse, standing in a brook while he drinks; trees and meadow in background.

*Signed with initials at the lower left: F. W. F.*

## JOHN LA FARGE, N.A.

AMERICAN: 1835—1910

### 10—*THE PIED PIPER OF HAMELINTOWN*

(Water color)

yo. *Height, 8½ inches; width, 6½ inches*

THE pied piper is seen in nearly full length in the immediate foreground, proceeding to left and playing his pipe, surrounded and followed by a multitude of children. In the upper part of the picture, at the top of a green hill, are the walls and buildings of the town from which they are marching out to the magic tune. Above the roofs is a bit of blue sky.

*Purchased from the artist.*

## EDWIN AUSTIN ABBEY, N.A., R.A.

AMERICAN: 1852—1911

### 11—*BARON STEUBEN*

(Cardboard)

30. *Height, 12½ inches; width, 7¾ inches*

HEAD of a man in late middle age, tricorne hat, gray wig, black coat with red facing.

*Signed at the lower right: E. A. ABBEY.*

*Purchased from the artist's widow.*



## FREDERICK W. FREER, A.N.A.

AMERICAN: 1849—1908

### 12—*THE BLIND CELLO PLAYER*

20.

Height,  $10\frac{1}{2}$  inches; width, 8 inches

AN old man with white beard, wearing black cloak and cap, sitting on a chair with high red back, beside a table, playing the violoncello.

*Signed at the lower right: F. W. FREER, and dated, 1870.*

*Purchased from the artist.*

## GEORGE OYSTON

BRITISH: CONTEMPORARY

### 13—*LANDSCAPE AND SHEEP*

13.

Height, 9 inches; length, 12 inches

A FLOCK of sheep coming forward on a road which leads through green fields with trees; farther away, two small figures; blue sky.

*Signed at the lower left: GEORGE OYSTON, and dated, 1894.*

*Purchased from the artist.*

## ANDRIETTI

(ATTRIBUTED TO)

### 14—*PORTRAIT OF A LADY*

35.

Height,  $12\frac{1}{2}$  inches; width,  $9\frac{3}{4}$  inches

HALF-LENGTH seated portrait of a lady, head in nearly profile to right, body to front; dark hair with long, loose lock on left shoulder, green gown with wide, full sleeves and white undersleeves; hands clasped, with left arm on arm of chair; dark background.

*From the Secrétan Sale, Hotel Drouot, Paris.*

## JAN DE JONG

DUTCH: CONTEMPORARY

### 15—*LANDSCAPE*

10. (Water color)

*Height, 11½ inches; width, 6½ inches*

GREEN meadows in foreground, gray farm buildings and trees in right middle distance, cow grazing at left, gray sky.

*Signed at the lower right: J. DE JONG.*

## DUTCH SCHOOL

### 16—*PORTRAIT OF A YOUNG WOMAN*

f. o. (Panel)

*Height, 13¼ inches; width, 12 inches*

HEAD and bust of a woman about twenty-five, head in three-quarters to left; brown hair and eyes, jewel in hair, lace cap on back of head. lace bordered ruff, black dress.

*Purchased from Ehrich Galleries.*

## FRENCH SCHOOL

EIGHTEENTH CENTURY.

### 17—*LA DUCHESSE DE MONTBAZON*

f. o. *Height, 14 inches; width, 11 inches*

HALF-LENGTH portrait of a lady about thirty, with head in three-quarters to left and body to front; dark hair with jeweled bandeau, lace collar, state robe of pink and black, pearl necklace with jewel ornament. Style of Van Loo.

*Purchased from Ehrich Galleries.*

## DON RICARDO DE MADRAZO

SPANISH: 1841—1920

### 18—HEAD

15.

Height,  $14\frac{1}{2}$  inches; width, 11 inches

HEAD of a man with gray locks, brown mustache and beard; head raised and looking upward.

*Signed at the lower left: R. DE MADRAZO, and dated, 1889.*

*Purchased from M. Malhoa, Madrid.*

## SPENCE INGALL

BRITISH: CONTEMPORARY

### 19—WOOD INTERIOR

15.

(Water color)

Height, 10 inches; length, 14 inches

VIEW in a forest on a gently sloping hillside; a few patches of sunlight on the ground and, in distance, a green, sunlit bit of the woods.

*Signed at the lower right: SPENCE INGALL.*

*Purchased from the artist.*

## H. D'ESTIENNE

FRENCH: CONTEMPORARY

### 20—YOUNG GIRL

65.

Height,  $18\frac{1}{2}$  inches; width,  $12\frac{3}{4}$  inches

HALF-LENGTH in profile to right of a young girl with black hood, white blouse and blue-black gown; dark background.

*Signed at the upper right: H. D'ESTIENNE.*

*From the Galerie Allard, Paris.*



FREDERICK BALLARD WILLIAMS, N.A.

AMERICAN: 1871—

21—*THE LITTLE DRYAD*

(Panel)

*Height, 16 inches; width, 12 inches*

HEAD and shoulders of a young girl, brown hair crowned with wreath of autumn leaves; head inclined to right, body in three-quarters to left; blue frock, background of foliage and sky.

*Signed at lower centre: FREDK. BALLARD WILLIAMS.*

*Purchased from the artist.*





ALEXIS HARLAMOFF

RUSSIAN: 1849—

22—INNOCENCE

Height, 18½ inches; width, 14½ inches

HEAD and shoulders of a little girl in three-quarters to right, necklace of pearl beads, white chemisette, both hands at neck; light blue background.

*Signed at the lower left: A. HARLAMOFF.*

## JEAN BAPTISTE GREUZE

FRENCH: 1725—1805

### 23—HEAD OF A YOUNG GIRL

60.

Height,  $16\frac{1}{4}$  inches; width,  $12\frac{3}{4}$  inches

HEAD, inclined and in three-quarters view, of a young girl with blue eyes and auburn hair; breast partly bared and white drapery around shoulders; black sleeve showing at lower right; dark background.

*From Joseph Jefferson Sale, American Art Association, New York, April, 1906.*

## FREDERICK W. FREER, A.N.A.

AMERICAN: 1849—1908

### 24—WHITE HORSE AND RIDER

13.

Height,  $9\frac{1}{2}$  inches; length,  $12\frac{1}{2}$  inches

A MAN with cloak, in back view, on a white horse in a wood, with large trees at right.

*Signed at the lower right: F. W. FREER, and dated 1869.*

*Purchased from the artist.*

## ARTHUR B. DAVIES

AMERICAN: 1862—

### 25—IN THE WOOD

2.

Height, 10 inches; length, 16 inches

A LITTLE boy in black, at right, and a little girl in blue, at left, facing each other and seated on the grass; tree trunks and sky beyond.

*Signed at the lower right: A. B. DAVIES.*

*Purchased from William Macbeth, New York.*

CLARA D. DAVIDSON

(Mrs. Simpson)

AMERICAN: 1874—

26—*SUMMER DAYS*

(Water color)

10. *Height, 14½ inches; width, 11½ inches*

A LITTLE boy with blond hair, in red coat, walking in a garden, his glance directed to a clump of large bushes with pink flowers.

*Signed at the lower right: CLARA D. DAVIDSON, and dated, 1909.*

GEORGE OYSTON

BRITISH: CONTEMPORARY

27—*HARVEST FIELDS*

(Water color)

25. *Height, 7½ inches; length, 15 inches*

AN English landscape with wheat in shocks in the foreground; in middle distance, trees, red-roofed farm buildings and low hills; gray sky.

*Signed at the lower right: GEORGE OYSTON.*

*Purchased from the artist.*

JOHANNES HENRICUS JURRES

DUTCH: 1875—

28—*HORSEMEN AND ATTENDANTS*

120. *Panel: Height, 14 inches; length, 18 inches*

Two men, the foremost in yellow and red, leading a riderless white horse and, beyond at left, a company of horsemen.

*Signed at the lower right: J. H. JURRES, and dated, '09.*

## MANUEL BENEDITO-Y-VIVES

SPANISH: CONTEMPORARY

### 29—*A BELLE OF SEVILLE*

85. Millboard: Height, 16 inches; width, 15 inches

HEAD and shoulders, in three-quarters to left, of a dark-skinned black-eyed girl, with tortoise-shell comb and pink rose in her black hair; green and blue drapery over shoulders.

*Signed at the lower right: M. BENEDITO, and dated, 1910.*

*Purchased from the artist.*

## GONSALO BILBAO

SPANISH: CONTEMPORARY

### 30—*SPANISH GIRLS*

30. Height, 17 inches; width 14½ inches

Two comely young Spanish brunettes, seated; flowers in their hair, fringed shawls of blue and yellow, skirts of red, black and white, and a man, in background at left, strumming a guitar.

*Signed at the upper right: G. BILBAO, and dated, 1908.*

*Purchased from the artist.*

## GEORGE OYSTON

BRITISH: CONTEMPORARY

### 31—*THE VILLAGE STREET*

(Water color)

31. Height, 14 inches; width, 9½ inches

Two women, one carrying a basket, are seen meeting in the curving street of an English village; garden wall and house at right; other houses with tall chimneys beyond.

*Signed at the lower right: GEORGE OYSTON.*

*Purchased from the artist.*



GEORGE HENRY BOUGHTON, N.A., R.A.

AMERICAN: 1834—1905

32—*EVELYN*

(Water color)

12.50

Height, 20 inches; width, 9½ inches

THREE-QUARTERS-LENGTH standing figure of a lady wearing white gown, purple jacket and black hat; green background.

*Signed with initials at the lower left: G. H. B.*

*Purchased at the Executor's Sale of the artist's estate.*

FREDERICK BALLARD WILLIAMS, N.A.

AMERICAN: 1871—

33—*FANTASY*

100.

Height, 16 inches; width, 12 inches

HEAD and bust of young woman with auburn hair, white low gown, pearl necklace with ruby drop, green shawl around shoulders, background of gray clouds.

*Signed at the lower right: F. BALLARD WILLIAMS.*

*Purchased from the artist.*

CHARLES HOVEY PEPPER.

AMERICAN: 1864—

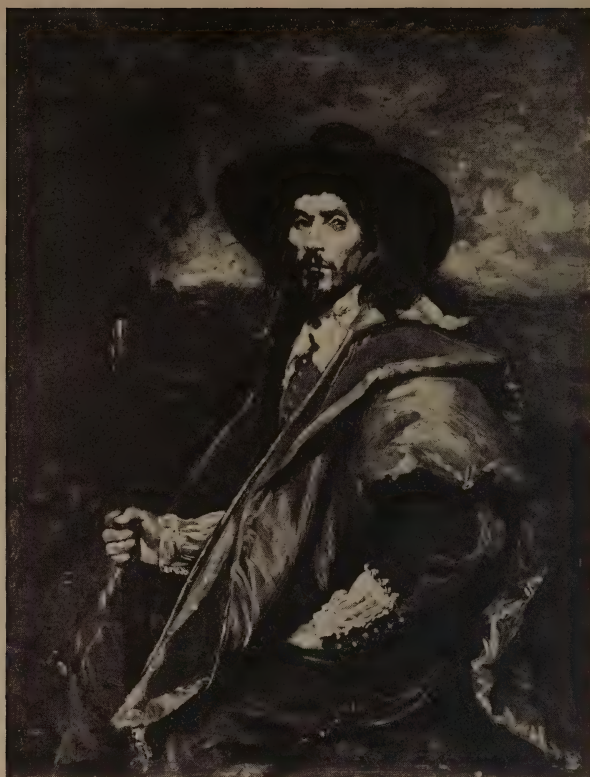
34—*THE RED CAPE*

15.50

Height, 17 inches; width, 14 inches

HALF-LENGTH of a young woman, head in three-quarters to right, body in profile; hands folded on lap, dark red cape; green tapestry background.

*Signed at the lower left: CHARLES H. PEPPER.*



## FERDINAND VICTOR LÉON ROYBET

FRENCH: 1840—1920

### 35—*GENTILHOMME ROUGE*

(Panel)

*Height, 16 inches; width, 12 $\frac{3}{4}$  inches*

**THREE-QUARTERS-LENGTH** seated figure, in three-quarters to left, of a middle-aged man with long, dark brown hair and mustache and goatee; wide brimmed black hat, red cloak, white collar and white undersleeves, showing at wrists; holding in right hand tall walking stick; landscape background.

*Signed at the lower right: F. ROYBET.*

*On back of panel, guarantee of originality, signed by the artist.*

*From M. Félix Gérard, Paris.*



PASCAL ADOLPHE JEAN DAGNAN-BOUVERET

FRENCH: 1852—

36—*THE MIDDAY REST*

(Colored drawing on canvas in oil and other mediums)

125.

Height, 19 inches; width, 15½ inches

A GROUP of men and one young woman sitting on felled trees in a wood at lunch time and one young man, standing, playing a violin. Back of them, a team of oxen and woods beyond. A carefully drawn and definitely composed study for one of the artist's most important salon pictures. Presented by the artist to the Elder Coquelin.

*Signed at the lower right with dedication:* A. C. COQUELIN;  
P. A. J. DAGNAN.

*From the Galerie Allard, Paris.*

## T. STOTHARD

BRITISH: EIGHTEENTH CENTURY

### 37—*FALSTAFF AND THE ROBBERS*

(Water color)

45.

*Height, 15 inches; length, 17 inches*

THE burly figure of Falstaff in dress of white, with red short cloak, sword and shield, is depicted in an attitude of theatrical defense against the attack of five young highwaymen, in a setting of forest greenery.

*Signed at the lower right: T. STOTHARD, and dated, 1792.*

*From the Robert Hoe Sale, American Art Association, February, 1911.*

## C. G. CUTLER

CONTEMPORARY

### 38—*DUTCH PEASANT GIRL*

10.

*Height, 18 inches; width, 15 inches*

HEAD and shoulders, in full face, of a comely Dutch peasant girl; white headdress with bandeau and ornaments, pink necklace, mauve jacket over blouse of pale yellow with blue-green front edging.

*Signed at the lower right: C. G. CUTLER, and dated, HOLLAND, '98.*

## NETHERLANDS SCHOOL

### 39—*PORTRAIT OF A MAN*

1650

*Height, 19 $\frac{1}{4}$  inches; width 13 $\frac{1}{4}$  inches*

HEAD and bust of a man with cropped, gray hair and dark mustache and goatee, in three-quarters to right; black doublet and starched ruff; coat of arms at upper right.



## E. TARENGHI

CONTEMPORARY

### 40—IN THE GARDEN

30. Height, 19½ inches; width, 15½ inches

THREE young women and four men, all in gaily colored costumes of the Louis Treize period, some seated, others walking about, in a grassy corner of a garden enclosed by a high, sculptured wall, with gateway opening on a landscape view of trees and sky.

*Signed at the lower right: E. TARENGHI.*

## CHARLES MOREAU

FRENCH: 1830—

### 41—THE PUZZLED GRANDSON

30. Height, 19¼ inches; width, 15¼ inches

A STURDY French grandfather of the farmer class, in black coat, gray trousers, sabots and, on his head, a white knitted cap, sits on a rush-bottomed chair in a simply furnished room dangling a jumping jack before a little boy who stands at his knees and looks at the toy with puzzled interest.

*Signed at the lower left: CH. MOREAU.*

*From the William Buchanan Sale, American Art Association, April 13, 1912.*

## JOSÉ LLANECES

SPANISH: CONTEMPORARY

### 42—PORTRAIT OF A MAN

55. Height, 19 inches; width, 17¼ inches

HEAD and bust of a man, in nearly full face, with curling gray hair, mustache and closely trimmed beard; stiff white ruff and brown doublet.

*Signed at the right, above the shoulder: J. LLANECES.*

*Purchased from the artist.*



# JOHANNES HENRICUS JURRES

DUTCH: 1875—

## 43—*SPANISH BEGGARS*

(Panel)

130

*Height, 21 inches; width, 17½ inches*

AT right, a man cloaked and hooded, on a white horse; at left, two beggars soliciting alms from him, with outstretched palms; back of them, at left and in lower tone, other figures and a dog.

*Signed at the lower left: J. H. JURRES.*



WILLIAM MERRITT CHASE, N.A.

AMERICAN: 1849—1916

44—*THE RED GOWN*

*95. Height, 20 inches; width, 16 inches*

HEAD and bust, in nearly full-face, of a pretty young woman with blond hair and blue eyes, the head, with pleasing expression, slightly inclined to left; red dress, open at neck. A representative example.

*Signed at the lower left: WM. M. CHASE.*

## CLARA WEAVER PARRISH

AMERICAN: CONTEMPORARY

### 45—*SARONA*

12. <sup>50</sup> Height,  $20\frac{1}{4}$  inches; width,  $15\frac{1}{4}$  inches

HALF-LENGTH, in profile to left, of a young woman; brown hair with bandeau and pink rose, green flowered gown; right hand and roses at lower left.

*Signed at the lower right: CLARA WEAVER PARRISH.*

*Purchased from the artist.*

## FLORENCE FRANCIS SNELL

AMERICAN: CONTEMPORARY

### 46—*THE YELLOW IRIS*

15. (Water color)

Height, 21 inches; width,  $13\frac{1}{2}$  inches

HALF-LENGTH of a young woman, head in three-quarters to right, body in profile; long locks of auburn hair falling on shoulders, holding in hand, at left, some yellow irises.

*Signed at the upper right: F. F. SNELL.*

## ALFRED THOMPSON BRICHER, A.N.A.

AMERICAN: 1839—1908

### 47—*MARINE*

20. (Water color)

Height, 10 inches; length, 26 inches

A RIPPLING sea with rocky shore, at left, the view extending, at right, to the horizon where three sailing vessels are descried. Gray sky.

*Signed at the lower right: A. T. BRICHER.*

FREDERICK W. FREER, A.N.A.

AMERICAN: 1849—1908

48—*SHEEP IN PASTURE*

13.

Height, 19½ inches; length, 25 inches

A FLOCK of sheep, scattered over a green pasture, some lying down, others grazing, but all in the shade of large trees the trunks of which rise from the foreground.

*Signed at the lower right: F. W. FREER.*

*Purchased from the artist.*

SEYMOUR JOSEPH GUY, N.A.

AMERICAN: 1824—1910

49—*PLAYING THE GAMUT*

29.50

Height, 20 inches; width, 16 inches

HEAD and bust, with right hand at lower left, of a young page with long, curling dark hair, in dark red costume, with ruffles at neck and wrist, touching the strings of a guitar.

*Signed on guitar, at lower right: S. J. GUY.*

THOMAS BIGELOW CRAIG, A.N.A.

AMERICAN: 1849—

50—*LANDSCAPE AND CATTLE*

15.

Height, 18 inches; length, 24 inches

A HERD of cows in the foreground in pastures; grove of trees in middle distance; sky of gray clouds with blue in upper part.

*Signed at the lower left: THOS. B. CRAIG.*



## SIMON DE VOS

DUTCH: 1603—1676

### 51—*PORTRAIT OF A CHILD*

(Panel)

140.

*Height, 22½ inches; width, 16¾ inches*

THREE-QUARTERS length, standing, of a little girl, head and body to right; blond hair, blue eyes, lace cap and collar, brown dress with black figure, white apron; holding in right hand the handle of a racquet and ball in left.

## R. ALMADOVAR

SPANISH: CONTEMPORARY

### 52—*A SPANISH GIRL*

(Pastel)

19.50

*Height, 21½ inches; width, 17½ inches*

A LIFE-SIZE head, nearly in profile to left, of a comely young woman of brunette type, with red flowers in her hair; red shawl around shoulders, yellow background.

*Signed at the upper right: R. ALMADOVAR.*

## JAN DE JONG

DUTCH: CONTEMPORARY

### 53—*RELIGIOUS IMAGES*

(Water color)

15.

*Height, 17 inches; length, 24 inches*

AT right, a bearded monk in brown habit holds up in his left hand a small plaster image on which he is passing judgment; at left, on the other side of a table, covered with a rug of multicolored pattern, an elderly man, in fur trimmed coat, who awaits the father's opinion.

*Signed at the lower right: JAN DE JONG.*

## VAN WEDIGE

CONTEMPORARY

### 54—*LANDSCAPE*

*10.* Height,  $17\frac{1}{2}$  inches; length, 26 inches

FIELDS, with scattered trees, sloping from both sides of the composition, to a brook flowing through a ravine. Blue sky with white clouds.

*Signed at the lower right: VAN WEDIGE.*

## JAN DE JONG

DUTCH: CONTEMPORARY

### 55—*THE GOOSE GIRL*

*10.* (Water color)

Height, 15 inches; length, 22 inches

A PEASANT girl in dark blue coat sits at the foot of a large tree, at right, with her dog lying down at her knees. On the left, a large flock of geese, some of them in a pond. In distance, at left, other ponds or streams, a church tower and willows. Gray sky.

*Signed at the lower right: JAN DE JONG, and dated, '94.*

## PAULUS MOREELSE

DUTCH: 1571—1638

### 56—*A PRINCE OF NASSAU*

*180* Height,  $25\frac{1}{4}$  inches; width,  $18\frac{3}{4}$  inches

PORTRAIT of a chubby-faced boy with blue eyes and blond, curly hair; brown doublet, lace collar and cuffs; left hand at breast on chain which hangs from neck; right hand, at lower left, holding top of cane.

*Blakeslee Collection Sale, American Art Association, New York, April, 1902.*

## ÉMILE AUGUSTE CAROLUS-DURAN

FRENCH: 1837—1917

### 57—ENNUI

105. Height, 28 inches; width, 15½ inches

FULL-LENGTH seated figure of a comely young woman with blue eyes, in house gown of red, open at neck. Her head inclined to right and her arms stretched above it with hands lightly clasped denote a wearied air and nothing exciting to look forward to. An excellent minor example of the French master.

*Signed at the lower right: CAROLUS-DURAN, and dated, 1884.*

*From the William Buchanan Sale, American Art Association, New York, 1912.*



JACOBUS SIMON HENDRIK KEVER

DUTCH: 1854—

58—*MOTHER AND CHILD*

375. Height,  $30\frac{1}{2}$  inches; width,  $22\frac{3}{4}$  inches

A YOUNG peasant woman, seated, wearing black dress, white cap and blue apron, with a green garment spread over her knees, which she is mending, and standing close in front of her, a little blond-haired girl with gray-white dress, sticking the needle through the stuff under her mother's direction.

*Signed at the lower left: KEVER.*





JOHANNES HENRICUS JURRES

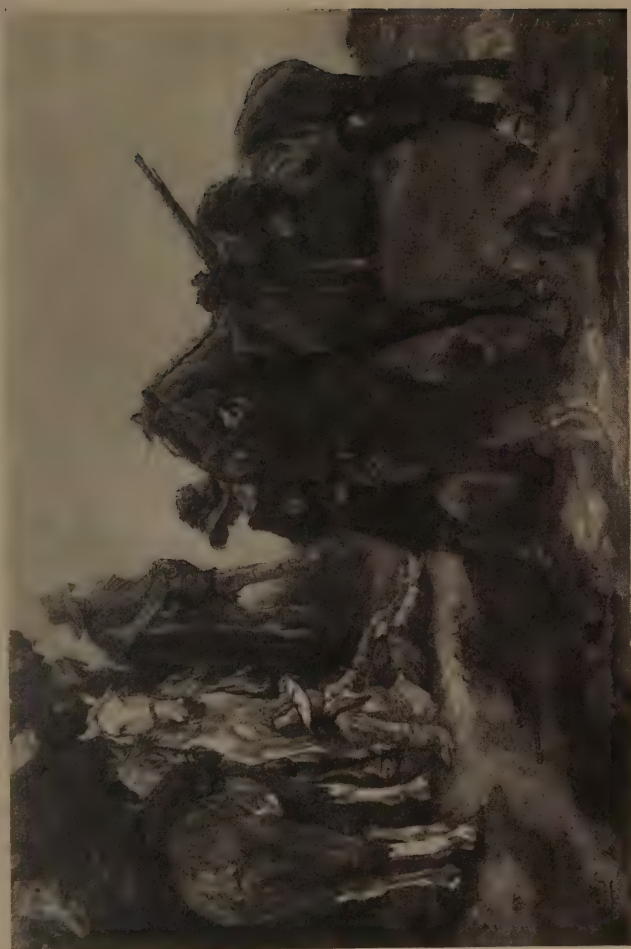
DUTCH: 1875—

59—*BREAKING CAMP*

390. *Height, 21 inches; length, 31 $\frac{3}{4}$  inches*

ON the right, a man standing at the head of his horse, which is in side view, and holding him by the bridle; at left, two horses and two men; landscape setting.

*Signed at the lower left: J. H. JURRES.*



## MÜLLER-MUNSTER

CONTEMPORARY

### 60—*THE PORTRAIT*

15. Panel: Height, 20½ inches; length, 24 inches

A YOUNG woman with long blond locks and gold and jeweled crown, in white gown and with nude infant on her lap, seated, at right, in a walled garden; at left, an aged monk in brown with canvas and easel before him; at extreme right, four cupids "making a mess" of the colors on the artist's palette; other cupids in garden, and one peeping in at the gate. Gold leaf used in portions of the fantasy.

*Signed at the lower left: MÜLLER-MUNSTER.*

## NUMA GILLET

FRENCH: CONTEMPORARY

### 61—*NOCTURNE*

27.50 Height, 21 inches; length, 25½ inches

THREE-QUARTERS-LENGTH seated figure of a young woman, dressed in brown, ornaments in hair, earrings and bracelets; head leaning against trunk of tree, at right, and, at left, sea and sailboat.

*Signed at the lower left: NUMA GILLET.*

*Signed, also, on back, NUMA GILLET, with title "Nocturne."*

*Exhibited at the Society of Independents, Paris, 1910.*

## JOHN OPIE, R.A.

BRITISH: 1761—1807

### 62—*PORTRAIT OF MISS MONTAGUE*

2123. Height, 30 inches; width, 25 inches

HALF-LENGTH, seated, in three-quarters to right, of a lady about twenty-five; brown hair, white dress, blue sash; dark green shawl at lower left and back of red chair; dark background.

## CHARLES COTTET

FRENCH: 1863—

### 63—BRETON SAILOR

110. Height, 29 inches; width,  $21\frac{1}{2}$  inches

HALF-LENGTH, in full face, of a French sailorman; full iron-gray beard, black beret, arms folded; red-brown jacket; background of sea with sailboats and sky of clouds.

*Signed at the lower left: CH. COTTET.*

*From the Galerie Allard, Paris.*

## RICHARD COSWAY

BRITISH: 1740—1821

### 64—MRS. FITZHERBERT

(Panel)

220. Height,  $27\frac{1}{2}$  inches; width,  $23\frac{1}{4}$  inches

HALF-LENGTH of a lady about thirty, head in three-quarters to right, body in profile to left; abundant powdered hair, white gown, blue ribbon at corsage, black belt; dark background.

*From Eugene Fischhof Sale, New York, 1906.*

## ALLAN RAMSAY

BRITISH: 1713—1784

### 65—LADY ASHBURTON

200. Height,  $26\frac{1}{4}$  inches; width,  $21\frac{1}{4}$  inches

HEAD and bust portrait in nearly full-face of a fine featured young lady with blue eyes and light brown hair curling on forehead; white low gown, coral necklace, brown-pink drapery over right shoulder.



## GAINSBOROUGH DUPONT

BRITISH: 1767—1797

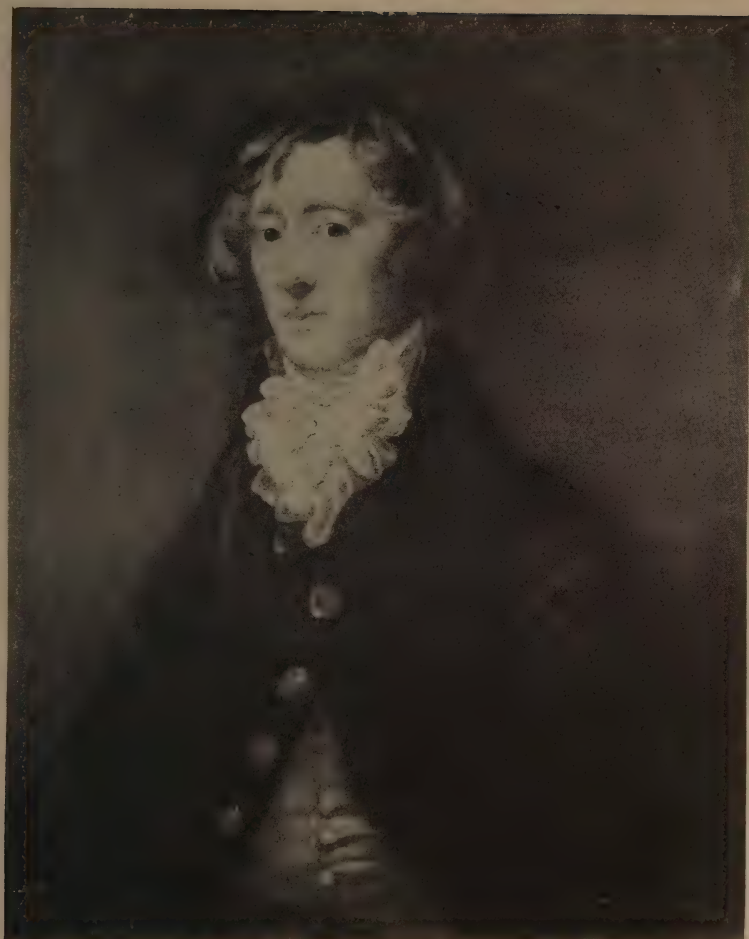
### 66—LORD KINNAIRD

*Height, 30 inches; width, 25 inches*

HALF-LENGTH, in three-quarters to left, of a young man with loose blond hair; white ruffle necktie, dark blue coat with brass buttons, buff waistcoat; red-brown background. A representative example of the work of the nephew and pupil of Thomas Gainsborough.

*From the Collection of the Late John D. Crimmins.*

*Blakeslee Gallery Sale, January, 1911.*



SIR JOHN WATSON GORDON, R.A., P.R.S.A.

BRITISH: 1790—1864

67—*PORTRAIT OF A LADY*

150.

*Height, 30 $\frac{1}{4}$  inches; width, 25 inches*

HALF-LENGTH of a lady in white dress, white dotted lace cap and ruffle at neck, seated three-quarters to left, in red armchair. Landscape background.

CORNELIS JANSSENS VAN CEULEN

(ATTRIBUTED TO)

FLEMISH: 1593—1664

68—*PORTRAIT OF A BOY*

590

*Height, 30 $\frac{1}{2}$  inches; width, 24 $\frac{1}{2}$  inches*

THREE-QUARTERS length, standing, of a boy with long, black hair falling on shoulders, in three-quarters to left; brown doublet ornamented with silver gimp, lace collar and cuffs, red ribbon bow on right shoulder; left hand holding shoulder strap, neutral background with dull green curtain at left.

*From Dowdeswell and Dowdeswell, New York and London.*

*Blakeslee Collection Sale, American Art Association, New York, April, 1902.*

## BRITISH SCHOOL

### 69—*PORTRAIT OF A LADY*

200.

*Height, 36 inches; width, 27 $\frac{3}{4}$  inches*

THREE-QUARTERS length portrait, seated, of a young woman about twenty-three, head in three-quarters to right, body in side view; dark hair with curls falling on neck, white figured gown, hands in lap with right arm on balustrade; landscape background.

## JOHN HOPPNER

BRITISH: 1758—1810

### 70—*PORTRAIT OF A LADY*

260.

*Height, 36 inches; width, 28 $\frac{1}{2}$  inches*

HALF-LENGTH, life size, portrait of a lady, body in profile and head in three-quarters with eyes looking to front; powdered hair dressed back from forehead and curl on right shoulder; wide brimmed gray hat with white plume, gown of yellow-brown, loose white drapery at neck, hands clasped on knee; landscape background.

*From the Ralston Galleries, New York.*

## AUGUSTUS KOOPMAN

AMERICAN: CONTEMPORARY

### 71—HOISTING SAIL

110. Height,  $26\frac{1}{4}$  inches; length,  $32\frac{1}{4}$  inches

A SAILING vessel at a stone dock on which, at left, stands a female figure; on board, several sailors are pulling a rope hoisting the main sail, which comes into the picture at left; on the right, the sea with a passing vessel; overhead, sky of clouds.

*Signed at the lower left: AUGUSTUS KOOPMAN.*

## JEAN SALA

SPANISH: CONTEMPORARY

### 72—PORTRAIT OF THE CHANTEUSE POLAIRE

52. 50 Height, 40 inches; width, 20 inches

FULL-LENGTH figure of the celebrated Paris concert hall singer, Polaire, in a Spanish costume of black dress, black mantilla draped over her head and a red rose in her dark hair, in a striking pose with arms akimbo. Finished study for the portrait exhibited at the Salon of the Société Nationale des Beaux-Arts, Paris, 1910.

*Signed at the lower right: JEAN SALA, and dated, PARIS, 1910.*

*Purchased from the Artist.*

## WILHELM RAÜBER

GERMAN: CONTEMPORARY

### 73—LOVE'S YOUNG DREAM

55. Height,  $32\frac{1}{2}$  inches; width,  $25\frac{1}{2}$  inches

A GROUP of two figures, a young man and a maiden, in costumes of brown, blue and dark red, standing close together with hands clasped, while the boy tells his love and the girl listens. Forest setting.

*Peter Schemm Sale, American Art Association, New York, 1911.*



## TITO CONTI

ITALIAN: CONTEMPORARY

### 74—*THE MASK*

115. Height, 23 inches; width,  $19\frac{1}{4}$  inches

HEAD and bust of prepossessing young woman, dark brown hair, with yellow aster; white satin low gown with white filmy drapery over shoulders; right hand at left, lightly holding small black mask; brown, figured background.

*Signed at the upper right: TITO CONTI.*

## GEORGE ETTY, R.A.

BRITISH: 1787—1819

### 75—*LADY ELLENBOROUGH*

133. Height, 26 inches; width,  $21\frac{1}{2}$  inches

HEAD and bust in three-quarters to left of a lady of prepossessing countenance and about twenty-six; powdered hair dressed high, white gown, pearl necklace; dark, landscape background.

*From John Fenning, New York and Newport.*

## T. TAPIRO

ITALIAN: CONTEMPORARY

### 76—*THE PASHA*

(Water color)

130. Height,  $27\frac{1}{2}$  inches; width,  $19\frac{1}{4}$  inches

HEAD and shoulders in three-quarters to left of an elderly man with gray beard, his head and body enveloped in a white bernous—an embroidered vestment showing beneath.

*Signed at the lower left: T. TAPIRO.*

JOHANNES HENRICUS JURRES

DUTCH: 1875—

77—*THE PRODIGAL SON*

300. Height,  $30\frac{1}{2}$  inches; width,  $22\frac{3}{4}$  inches

A GROUP of two principal figures with the father in robes of red and yellow standing, at left, with head inclined, and the returning prodigal, the upper part of the body nude, on his knees reaching up his arms to the welcoming father who takes one of his hands in his own. In shadow at right, a third figure and in background the porch of the home dwelling and foliage.

*Signed at the lower left: J. H. JURRES.*

*Purchased from Mr. Alfred Henry Lewis.*



A. GAWINSKI

CONTEMPORARY

78—*COGITO, ERGO SUM*

30. Height,  $33\frac{1}{2}$  inches; length, 39 inches

BESIDE a table with jug, glass and fruit, in a porch looking out on a garden with fountain basin (on the border of which three tiny nude cupids are dancing a round) sits a man with long black hair falling on his shoulders. He wears a black seventeenth century coat, tall black hat, broad white collar and ruffled shirt cuffs and in his right hand holds a red book while the left rests on the head of his cane. His eyes are closed as he cogitates: "I reason, therefore I exist."

*Signed in monogram on the tablecloth.*





JOHN LA FARGE, N.A.

AMERICAN: 1835—1910

79—THE JET D'EAU

200.

Height, 42 inches; width, 21½ inches

A GRACEFULLY posed, full-length nude female figure, standing on a grassy foothold above a deep, narrow canyon, in one of the South Sea Islands, through which flows a stream. Leaning forward to drink from a jet d'eau falling sheer from a precipice into the depth below she maintains her balance with her arms held back of her. Green branches of palm trees hang over the blue depths of the canyon and produce subtle harmonies with the slightly tawny skin of the modern forest nymph.

*Signed at the lower right: LA FARGE, and dated, 1895.*

*Purchased at the artist's Executor's Sale.*

*Lot 112, Scott Sale Mar. 28, 1946*



CHARLES WEBSTER HAWTHORNE, N.A.

AMERICAN: 1872—

80—*THE WHITE SHAWL*

180.

*Height, 40 inches; width, 30 inches*

FULL-LENGTH standing figure of a young woman, body in profile, head inclined and looking down; pink low gown; white Spanish shawl and white fan; background of warm gray with yellow curtain at right.

*Signed at the upper left: C. W. HAWTHORNE, and dated, 1904.*

*From William Macbeth, New York.*



## JOHANNES HENRICUS JURRES

DUTCH: 1875—

### 81—*THE ATTACK*

*Height, 29½ inches; length, 44 inches*

430.

A SPIRITED composition in which the central figure is a warrior in black, with his red cape flying back and blue housings falling from the breast-strap of his white steed, rearing as the rider clings to his back and thrusts forward his lance while holding up his shield. To left of the horse and almost under his forelegs is a man-of-arms on foot, with dark red robe and helmet, crouching as he advances. At extreme left, a bolting, riderless horse and still farther away other horses and men pushing forward over an eminence. Marked by brilliant color harmonies.

*Signed at the lower left: J. H. JURRES.*

*Purchased from the artist's sales agent.*





## F. TERACH

CONTEMPORARY

### 82—*THE REFUSAL*

25. Height, 26 inches; length, 32 inches

A GROUP of Russian nobles, one of whom with white hair and beard, wearing blue coat with fur collar, is presenting a document he holds ready for signing, with quill pen in hand, to a high ecclesiastic of the Greek church, who, at right of composition, in black robe and white headdress, extends his right hand in a gesture of refusal.

*Signed at the lower right: F. TERACH.*

## ADELAIDE LIMA

CONTEMPORARY

### 83—*YOUNG WOMAN READING*

55. Height, 31½ inches; length, 37½ inches

SEATED in back view, in black velvet low gown and fur cloak hanging from her shoulders over the back of her chair, a young woman with brown hair is reading a book held up before her. On a table, at left, are a ewer and tray. Background of brown curtain.

*Signed at the upper right: ADELAIDE LIMA, and dated, 1909.*

## PAUL MEYERHEIM

GERMAN: CONTEMPORARY

### 84—*AT THE SEASIDE*

70. Height, 30 inches; length, 39 inches

TWO female figures in right foreground, one in white bending down to pick another wild flower to add to the posy she holds in her left hand, the other, in pink, back of her, in a wood with a great tree, the wide-spreading branches of which hang far out from the cliff over the blue sea, which fills the left of the picture.

*Signed at the lower left: PAUL MEYERHEIM.*

*Purchased from the artist.*



E. M. CUBELLS-Y-RUIZ

SPANISH: CONTEMPORARY

85—*LANDING THE FISHING BOAT*

210.

*Height, 32½ inches; length, 41 inches*

A TEAM of four oxen, one of each pair ridden by a driver, pulling to land, through shoal waters, a sailing vessel the bow of which comes into the picture at right. Beyond, the blue ocean with white caps and a felucca-like boat are seen under a gray-blue sky.

*Signed at the lower left: E. M. CUBELLS-Y-RUIZ, and dated, 1910.*

*Purchased from the artist.*

M. MONNICKENDAM

BELGIAN: CONTEMPORARY

86—*THE LACEMAKERS*

25.

*Height, 36 inches; width, 31½ inches*

A GROUP of women, two seated with cushions and bobbins making lace, and a third, with long black cloak, standing at right and knitting. A fourth woman is seen in the shadowy recesses of an archway.

*Signed at the upper right: M. MONNICKENDAM, BRUGGE.*

## JACOPO ROBUSTI TINTORETTO

ITALIAN: 1518—1594

### 87—FEMALE FIGURE

(Copy)

1750  
*Height, 24 inches; length, 43 $\frac{3}{4}$  inches*

HALF-LENGTH of young woman, auburn hair, bare breast and arms, jeweled necklace and bracelets; arms extended, holding sword and banner.

## JOHN OPIE, R.A.

BRITISH: 1761—1807

### 88—LADY CAROLINE PRINCE

610.  
*Height, 40 inches; width, 29 $\frac{1}{2}$  inches*

HALF-LENGTH, seated in full-face, of a lady about thirty; powdered hair with large curls on shoulders; large black hat, white gown, blue sash; background of foliage and sky.

*From the collection of Senhor Salvador de Mendonça.*

## F. ZUCCHERO

SPANISH: 1543—1609

### 89—ISABELLE DE VALOIS

350.  
*Height, 44 $\frac{1}{2}$  inches; width, 38 $\frac{1}{2}$  inches*

THREE-QUARTERS-LENGTH, life size portrait in nearly full-face of the wife of Philip II of Spain, daughter of Henri II of France, at the age of sixteen or seventeen; brown hair, with jeweled ornaments; pearl drop earrings, elaborate lace ruff and wristlets, court gown of red and gold with long wide sleeves lined with yellow satin and fastened at openings with jeweled clasps; right hand on chair, left hand dropped at side and holding lace bordered handkerchief; dark background with crimson and blue curtain, at upper left. on which is painted royal coat-of-arms.



## FRANS POURBUS

FLEMISH: 1570—1622

### 90—*ELEONORA DI MEDICI*

210.

*Height, 46 inches; width, 37½ inches*

THREE-QUARTERS length, standing, of a lady about thirty to thirty-five, blond hair with circlet of black pearls, pearl eardrops, elaborate lace-edged ruff, black court robe with heavy chain of gold and pearls and string of large pearls pendent, similar ornaments at openings of sleeves; right hand holding bag, left hand resting on table with red cloth; cherry silk curtains draped at upper right and left.

*From the Francis Palmer Collection.*

*From the collection of Senhor Salvador de Mendonça.*

## SABINE REICKE

GERMAN: CONTEMPORARY

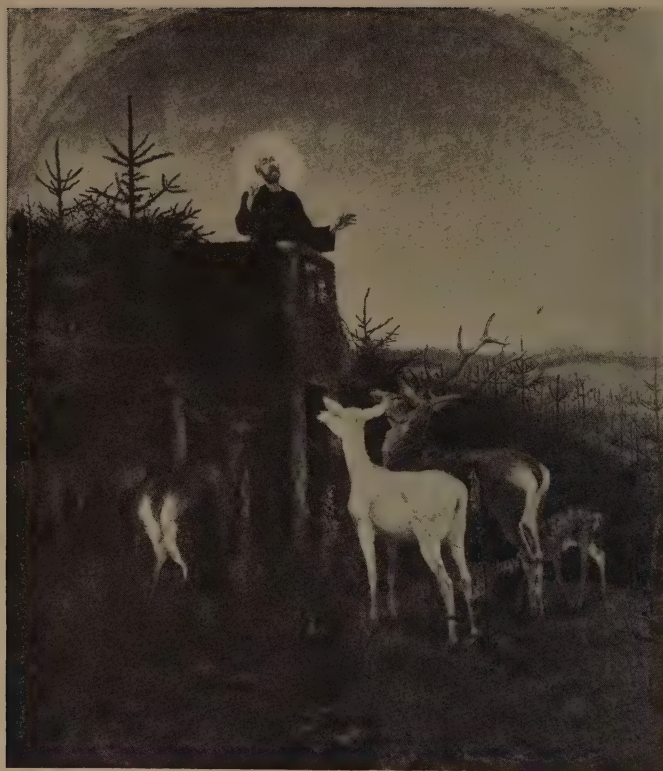
### 91—*WINTER SPORTS*

*Height, 42 inches; length, 58½ inches*

A COMPANY of young girls, all wearing red jackets and caps, three in a green sled (one of whom is steering), the other four standing by or giving a starting push. The mise-en-scène is a snow covered landscape.

*Signed at the lower right: S. REICKE, and dated, 1912.*





## HANS BRUCH

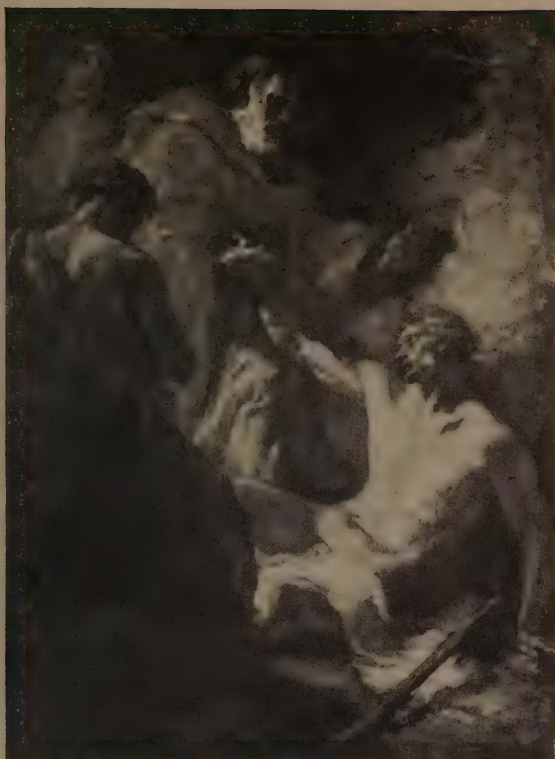
GERMAN: CONTEMPORARY

### 92—*SAINT HUBERT PREACHING TO THE DEER*

*Height, 51 inches; width, 45½ inches*

10.5. Standing in a high rustic pulpit, on the edge of a pine forest, the Saint, with halo, is preaching with gentle gesture and in front of the pulpit is a group of listening deer—a white doe, two brown stags with great antlers and a fawn lying down, and another doe and fawn nearby. The blue sky of early twilight, the forest greens and the various tints of the coats of the deer produce an ensemble of sympathetic effect.

*Signed at the lower right: H. BRUCH, and dated, 1912.*



## JOHANNES HENRICUS JURRES

DUTCH: 1875—

### 93—*PETER AND THE CRIPPLE*

*Height, 47 inches; width, 35½ inches*

ON the right, the partly nude figure, with strong light on the torso, of a man seated, his right arm upraised as he clutches the hand of Peter, whose figure, leaning forward and clad in red robe, occupies the middle of the composition. At left, a third figure, kneeling in back view, and above, in upper left and in shadow, the head and neck of a fourth figure.

*Signed at the lower right: J. H. JURRES.*

## JOHANNES HENRICUS JURRES

DUTCH: 1875—

### 94—*THE HALT*

630.

*Height, 40½ inches; length, 58 inches*

A COMPANY of travelers have stopped for a rest and are gathered about the trunk of a large tree, on the right of the composition, while an attendant nearby holds three of the horses which they have been riding, a lean white horse, in side view, occupying the center of the canvas. Back of the three a black horse is cropping the herbage. Sky of broken clouds with a space of blue in the upper part. A resonant and well harmonized scheme of color.

*Signed at the lower left: J. H. JURRES.*

*Purchased from the artist.*

*(Illustrated)*

## JOHANNES HENRICUS JURRES

DUTCH: 1875—

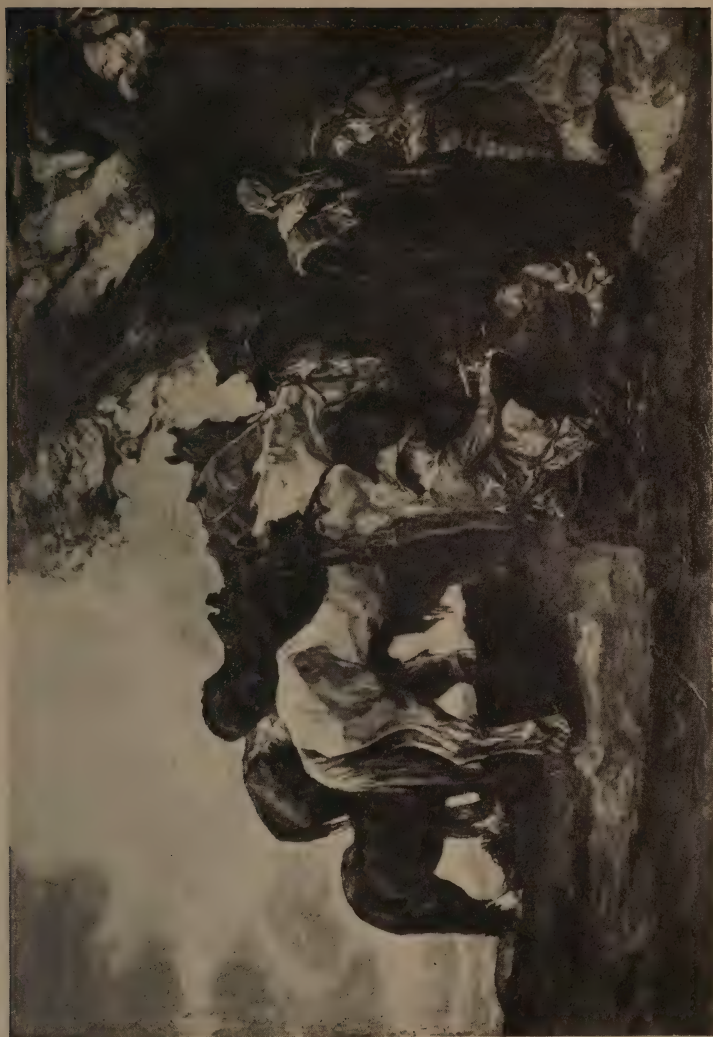
### 95—*DON QUIXOTE AND SANCHE PANZA AFTER THE BATTLE*

25.

*Height, 40 inches; width, 29 inches*

DEPICTION of an episode in the adventuresome career of Don Quixote, showing the gallant knight, armor-clad, sitting, at left, at the edge of a brook, which reflects white clouds in a blue sky, and Sancho, in red jacket, near him, flat on the ground, drinking from the water. Above, on rising ground, the white horse, Rosinante, unsaddled and unbridled, and in upper right of the composition other figures and horses. Striking effects of color.

*Signed at the lower left: J. H. JURRES.*





The following described paintings are to be sold for account of a private lady, who was an intimate friend of Frau Lenbach and procured the three works direct from Lenbach's atelier after his death.

## FRANZ VON LENBACH

GERMAN: 1836—1904

### 96—*PORTRAIT OF FRAU YOST*

465. Height,  $42\frac{3}{4}$  inches; width, 32 inches

THREE-QUARTERS-LENGTH, seated, portrait of an elderly woman with gray hair, in full face to spectator; black silk gown, small white cap, left hand raised near the shoulder and holding reading glass; gray-brown background.

*Signed at the lower right: F. LENBACH, and dated, 1900.*

*Note:* This is one of several portraits of Frau Yost, of Cologne, painted by Lenbach, the others being in European galleries. The subject was prominent in political life in the eighties. This portrait was obtained from the widow of the artist, who had always refused to part with it, by the present owner in 1914.





FRANZ VON LENBACH

GERMAN: 1836—1904

97—*PORTRAIT OF LADY BATEMAN*

(Millboard)

200.

*Height, 44½ inches; width, 32 inches*

THREE-QUARTERS-LENGTH, seated, portrait of a lady with brown hair and eyes, head in three-quarters view to left, body in side view; right hand resting on arm of chair, left hand dropped at side and lightly holding yellow drapery; white low gown, hat with varicolored feathers.

*Signed at the lower right: F. LENBACH.*

*Note:* The subject, wife of Lord William Spencer Bateman, was the daughter of James Graham and widow of Henry Cabot Knapp, of New York.



FRANZ VON LENBACH

GERMAN: 1836—1904

98—*PORTRAIT OF BJÖRSTERNE BJÖRNSON*

(Millboard)

550.

*Height, 29½ inches; width, 25 inches*

HEAD in profile to left of a man with gray hair, combed back from forehead, and wearing spectacles; white collar, lines of coat indicated in black.

*Signed at the upper right: F. LENBACH.*







LIST OF ARTISTS REPRESENTED  
AND THEIR WORKS



# LIST OF ARTISTS REPRESENTED AND THEIR WORKS

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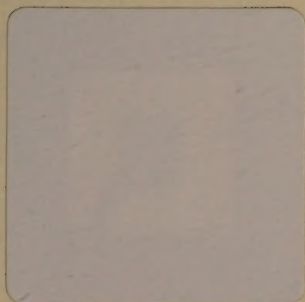












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